

Thematic Streams ASAUK 2018

A01. Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa

This stream calls for panels that address poverty-alleviation policies and projects, past and present, in African countries. The topic is interdisciplinary; contributors could include anthropologist, historians, sociologists, political scientists, media studies, artists.

Organiser: Ruth Prince (r.j.prince@medisin.uio.no)

More information: <http://www.asauk.net/stream-addressing-inequality-new-forms-of-welfare-social-protection-and-citizenship-in-africa/>

A02. Africa 90 years on

As the IAI's journal Africa prepares to celebrate its 90th birthday, members of its prestigious Editorial Advisory Board offer papers exploring the journal's distinctive contribution – its interest in and commitment to documenting 'life on the ground' - and proposing how it might position itself in future.

Organisers: Stephanie Kitchen (sk111@soas.ac.uk); Karin Barber (K.J.BARBER@bham.ac.uk); Deborah James (D.A.James@lse.ac.uk)

More information: <http://www.asauk.net/stream-90-years-of-the-international-african-institute/>

A03. Africa Reads

We invite panel proposals on readers of African language literatures, and on local discourses about the social meanings of reading, as well as on generational shifts in reading patterns.

Organisers: Carli Coetzee (Cc76@soas.ac.uk); Rebecca Jones (r.k.jones@bham.ac.uk)

More information: www.asauk.net/stream-africa-reads

A04. African Art History

This stream aims to discuss the nature of African art history in the contemporary moment. Considering the global dissemination of art history since its entrenchment as a West

European discipline in the 19th century this stream asks panelists to engage in a discussion of the field as it is manifest on the African continent and as it frames African art.

Organisers: Danielle Becker (daniellelorainebecker@gmail.com) and Barbaro Martinez-Ruiz (barbaro.ruiz@aya.yale.edu)

More information: <http://www.asauk.net/stream-african-art-history/>

A05. African Cinema Audiences

This thematic stream aims at constituting three to six panels to debate African cinema audiences' experiences. The panels would comprise strong theoretical, conceptual and methodological approaches to unpacking the viewing locations, demographic nature, backgrounds, preferences, disappointments and interpretive strategies of African cinema audiences within the continent and those who consume the films in other parts of the world. They would also examine the historical and contemporary realities that shape viewership.

Organisers: Añulika Agina (aagina@pau.edu.ng), Winston Mano (w.mano@westminster.ac.uk) and Imruh Bakari (imruh.bakari@winchester.ac.uk).

More information: <http://www.asauk.net/african-cinema-audiences/>

A06. African Feminisms

This stream aims to explore the intersectionality of African feminisms. Panels may include themes such as women's rights, gender and sexuality, feminist literature and the arts.

Organiser: Wanja Kimani (wanjawakimani@gmail.com)

More information: <http://www.asauk.net/stream-african-feminisms/>

A07. African Historiography, Vernacular Epistemology, and the Invention of An Archive in Toyin Falola's Scholarship

In the transformations of African historiography in the last four decades, Toyin Falola has been an active participant as well as an inspiration for other scholars. Falola's place within African historiography is unique due to variations of thematic focus, innovative methodological approaches, and the scope and scale of analysis. Considering the vast scope and scale of Falola's oeuvre, this stream invites scholars to reflect upon three broad themes: African historiography, Vernacular epistemology, and the archive.

Organisers: Abikal Borah (aborah@utexas.edu) and Timothy Stapleton (timothy.stapleton@ucalgary.ca)

More information: <http://www.asauk.net/stream-african-historiography%E2%80%AFvernacular-epistemology-and-the-invention-of-an-archive-in-toyin-falolas-scholarship/>

A08. African Literature: Communities, Collaborations, Crafts & Crossings

The panels in this thematic stream will consider the ways in which literary works and their authors have moved within, across, into and out of Africa's literary environments and domains. They will therefore consider national, pan-African and transnational collaborations (and conflicts), as well as connections between different located literary communities, whilst seeking to address literary practices and materials, as well as the technologies and institutions of production by which they are governed and from which they emerge.

Organisers: Jarad Zimble (J.J.Zimble@bham.ac.uk) and Rachel Bower (R.Bower@leeds.ac.uk)

More information: <http://www.asauk.net/african-literature-communities-collaborations-crafts-crossings/>

A09. Celebrating the work of Karin Barber

This stream invites panels that reflect upon Barber's work, and offer directions for exciting new research in Anthropology and African Studies.

Organisers: Rebecca Jones (R.K.Jones@bham.ac.uk); Insa Nolte (M.I.Nolte@bham.ac.uk), Ceri Whatley (cnw604@bham.ac.uk)

More information: www.asauk.net/celebrating-the-work-of-karin-barber

A10. Challenges and Survival Strategies within the Neoliberal Context for a Civilized Africa

This thematic stream looks for articles from anywhere in Africa, which focuses on challenges, responses and survival strategies of African grassroots communities as they negotiate for their survival within the neoliberal context. Papers presenting evidences of creation of new civilizations in Africa at whatever stage are also welcome.

Organisers: Rassel Madaha (rassel.madaha@fulbrightmail.org or rassel.madaha@suanet.ac.tz); Rosemarie Mwaipopo (ny_lila@yahoo.com); Rose Shayo (roseshayo@udsm.ac.tz); Christopher Zambakari (c.zambakari@zambakari.org)

More information: <http://www.asauk.net/stream-challenges-and-survival-strategies-within-the-neoliberal-context-for-a-civilized-africa/>

A11. Concepts, Classes and Workers. Revisiting the making of a working class, African Case studies.

This stream is a thinly disguised plea for Africanists to return to the field of labour history long enough to reconsider the usefulness of that infamous concept ‘the working class’ as well as the dynamic social process that historically goes into its ‘making’. This request is motivated in particular by the conjunction of Global Labour History’s renewed interest in capitalism and unfree labour, and Slavery Studies’ creation of the concept ‘post-slave society’.

Organiser: Ann Mcdougall (ann.mcdougall@ualberta.ca)

More information: <http://www.asauk.net/stream-concepts-classes-and-workers-revisiting-the-making-of-a-working-class-african-case-studies/>

A12. Constitutions, Law and Justice

Panels might include – social and economic rights; pro bono lawyering; African legal education; African women’s legal landmarks; Prof Gordon Woodman (Law Faculty, Birmingham) and his contribution to African Law.

Organiser: Ambreena Manji (ManjiA1@cardiff.ac.uk)

More information: www.asauk.net/stream-constitutions-law-and-justices

A13. Digital Africa

As information technologies continue to become a part of the international and local innovation zeitgeist, African social, political, economic and cultural institutions and society sit at the precipice of change. However, fundamental assumptions about the democratic potential of the digital revolution lurk uneasily within the growing body of literature related to information technologies. What will be the digital future of Africa?

Organisers: Louisa Uchum Egbunike (louisa.egbunike@city.ac.uk) and Nathan Richards (n.richards@sussex.ac.uk)

More information: <http://www.asauk.net/stream-digital-africa/>

A14. Doing Fieldwork in the Bureaucratic Academia

This stream invite scholars to share their experiences, reflect on the increasing bureaucratization of the academia and propose ways to deal with the current trend.

Organiser: Giulia Piccolino (G.Piccolino@lboro.ac.uk)

More information: <http://www.asauk.net/stream-doing-fieldwork-in-the-bureaucratic-academia/>

A15. Emergent Traditions of Poetry Performance in Africa

Conscious of the growing popularity of poetry performance in various parts of Africa, this stream focuses on new trends in poetry performance in both indigenous languages and adopted European languages in the continent. It is interested in the widening of the sites for the performance of poetry and its implications of for extending the audiences of poetry in this environment.

Organisers: Oyeniyi Okunoye (ookunoye@oauife.edu.ng) & Shola Adenekan (sholaadenekan@gmail.com)

More information: <http://www.asauk.net/stream-emergent-traditions-of-poetry-performance-in-africa/>

A16. Entrepreneurship Education in Africa

This stream invites papers highlighting the implementation of Entrepreneurship Education within local context, especially on but not limited to good case practices - especially in policy - of entrepreneurship education, entrepreneurship educator training as well as entrepreneurial universities.

Organiser: Andrea Lane (a.lane2@newcastle.ac.uk)

More information: <http://www.asauk.net/stream-entrepreneurship-education-in-africa/>

A17. Gender and Sexuality

This Gender & Sexuality stream invites panels that engage with and develop African(ist) trajectories and critiques of these concepts. Arguing that gender and sexuality are two separate but mutually constitutive concepts, this stream asks panels to question not only the differences between men and women but also to explore distinctions and unequal relations made within these gendered identities and their erotic expressions.

Organisers: Juliet Gilbert (j.gilber.2@bham.ac.uk) and Thomas Hendriks (Thomas.hendriks@Africa.ox.ac.uk)

More information: <http://www.asauk.net/stream-gender-and-sexuality/>

A18. Gender and Sustainable Development in Africa

This stream calls for papers and panels relevant in addressing gender and sustainable development in Africa, bothering on posing effective solutions to Africa's development challenges arising from inefficient handling of the gender politics and inclusiveness.

Organisers: Organisers: Ezinwanyi E. ADAM (adame@babcock.edu.ng), Eteete Michael ADAM (teteadam7@gmail.com), Hannah Muzee (muzhann2002@gmail.com), Onyinyechi N. Nwaolikpe (onyion@yahoo.com)

More information: <http://www.asauk.net/gender-and-sustainable-development-in-africa/>

A19. Honouring Abdul Raufu Mustapha

This stream is to honour Raufu Mustapha: scholar, teacher and friend. It will engage with themes central to Raufu's research and his contributions to our understanding of African societies, economies and politics.

Organisers: Lindsay Whitfield (lindsayw@ruc.dk), Gavin Williams (gavin.williams@spc.ox.ac.uk), Ricardo de Soares Oliveira (ricardo.soaresdeoliveira@politics.ox.ac.uk)

More information: <http://www.asauk.net/honouring-abdul-raufu-mustapha/>

A20. Humanitarianism and perpetuation of war violence in Africa

This stream invites scholars critically examine of the importance of humanitarianism during prolonged civil wars in Africa. On the one hand, the multi-national and international organisations provide emergency aid and psychosocial support to war affected people, on the other, scholars presently argue that their presence in war zones, and in collaboration with states and armed groups, unintendedly act as a machinery for perpetuating war violence.

Organisers: Grace Akello (akellograce@hotmail.com) & Holly Porter (h.e.porter@lse.ac.uk)

More information: <http://www.asauk.net/humanitarianism-and-perpetuation-of-war-violence-in-africa/>

A21. Illicit Financial Flows and Africa's Development

This stream will explore the impacts on illicit financial flows from Africa on the development of Africa.

Organiser: Serges Djoyou Kanga (dkamgsa@unisa.ac.za)

More information: <http://www.asauk.net/stream-illicit-financial-flows-and-africas-development/>

A22. Inhabiting Paradoxes: Religion in African Urban Worlds

Building on recent scholarship on African and global cities, this panel stream solicits papers that explore and examine the multifarious ways in which religion is part of contemporary African urban worlds – both on the continent and in the diaspora. The stream envisions at least two panels, one exploring the intersections of religion with the socio-economic and socio-political dimensions of African urban worlds, and one exploring artistic and otherwise creative expressions and negotiations of religion and African urban world-making.

Organisers: Adriaan van Klinken (A.vanKlinken@leeds.ac.uk); Abel Ugba (abelugba@yahoo.co.uk); Corey Williams (c.l.williams@hum.leidenuniv.nl)

More information: <http://www.asauk.net/inhabiting-paradoxes-religion-in-african-urban-worlds/>

A23. International Security in Africa in the 20th and 21st centuries

This stream aims to explore the politics of international security in Africa in a multi-disciplinary perspective from the mid-20th to the 21st century. This would incorporate both the history of international approaches to security issues in Africa, and efforts within the continent itself to achieve national and regional security from the early postcolonial era to the present. It aims at a broad concept of “international security”, from more classical state and territorial-centric notions common in the early postcolonial and Cold War era, to its wider sense, which includes a range of transnational or non-state actors and trends today.

Organisers: Anna Konieczna (anna.konieczna@sciencespo.fr) and Nathaniel Powell (nathaniel.powell@graduateinstitute.ch)

More information: <http://www.asauk.net/stream-international-security-in-africa-in-the-20th-and-21st-centuries/>

A24. Issues of Access, Retention and Completion in Africa's Institutions of Higher Education

This stream aims to discuss issues surrounding access, retention and completion in Africa's institutions of Higher Education.

Organiser: Tiffany Banda (tiffany.banda1@students.wits.ac.za)

More information: <http://www.asauk.net/stream-issues-of-access-retention-and-completion-in-africas-institutions-of-higher-education/>

A25. Lagos Studies Association

Established in 2017, the Lagos Studies Association is an international, interdisciplinary organization of academic and non-academic practitioners whose interest focus on Lagos and its peoples. Their members include scholars, students, activists, artists, teachers, donors, policymakers, and development professionals. Through exchanges between academic and non-academic practitioners, they anticipate deepening the rigor of contemporary scholarship as well as encouraging the integration of critical and thought-provoking questions into non-academic projects on Lagos.

Organisers: Saheed Aderinto (saderinto@email.wcu.edu), Oliver Coates (orc20@cam.ac.uk)

More information: <http://www.asauk.net/stream-lagos-studies-association/>

A26. Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-urban Africa

Panels in this thematic stream will attempt to identify the forces underlying the dynamics of accumulation and dispossession of land and attendant processes of land policy transformation in rural and peri-urban Africa.

Organisers: Howard Stein (howstein@umich.edu), Linda Engstrom (linda.engstrom@slu.se) and Kelly Askew (kaskew@umich.edu)

More information: <http://www.asauk.net/stream-land-policy-transformation-accumulation-and-dispossession-in-rural-and-peri-urban-africa/>

A27. Legal Bureaucracies

This panel stream explores the law and the state across the African continent, through an emphasis on administration and everyday legal infrastructures. Panels and papers will explore the ways in which ordinary people come into contact with legal bureaucracies within state and non-state institutions, looking, for example, at encounters with legal professionals, court staff and government officials. From the mundane to the spectacular, these encounters have concrete effects on people's lives, shaping what it means to be a citizen (or not), as well as intervening in private realms.

Organisers: Jessica Johnson (J.Johnson.5@bham.ac.uk); Maxim Bolt (m.bolt@bham.ac.uk), George Hamandishe Karekwaivanane (G.karekwaivanane@ed.ac.uk)

More information: <http://www.asauk.net/stream-legal-bureaucracies-encounters-negotiations-and-imaginaries/>

A28. Living as Women and Girls in 21st Century African Societies

This stream invites papers that interrogate the ways in which the lived experiences of women resident in Africa reflect their embodiment of intra-personal intersectional identities.

Organiser: Alease Brown (aleasebrown.school@gmail.com)

More information: www.asauk.net/stream-living-as-women-and-girls-in-21st-century-african-societies

A29. Media and Politics in Africa

The liberalisation of the media sector in Africa in the 1990s, the subsequent proliferation of news media outlets and the emergence of new media forms in the continent have had a profound impact on the continent's political processes. In light of these changes, we invite proposals broadly interested in the relationship between media and politics in Africa.

Organisers: George Ogola (GOOgola@uclan.ac.uk); Tom Odhiambo (tom.odhiambo@uonbi.ac.ke; odhiambotom@gmail.com) and Fred Mudhai (arx231@coventry.ac.uk).

More information: <http://www.asauk.net/stream-media-and-politics-in-africa/>

A30. Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact

The stream welcomes scholars from all disciplines, working with quantitative methods and/or qualitative methods, and whose research contributes to methodological advancement across fields.

Organisers: Florian Kern (fkern@essex.ac.uk), Thoko Kaime (tkaime@essex.ac.uk)

More information: <http://www.asauk.net/stream-methodological-issues-in-african-studies-cross-disciplinary-research-collaboration-and-policy-impact/>

A31. Muslim Written Intellectual Tradition in Africa

Muslim chronicles leave us with a picture of scholars as ideological doers who wrote informed by the developments and dialectics of their day. The writings are invaluable sources to modern scholars of African Studies. To this end, we make a Call for Papers on Muslim intellectual writing in Africa.

Organisers: Mohamed Mathee (smathee@uj.ac.za); Bruce Hall (ouagadoo@yahoo.com), Mauro Nobili (nobili@illinois.edu)

More information: www.asauk.net/stream-muslim-written-intellectual-tradition-in-africa

A32. Natural Resource Governance and Sustainable Human Development in Africa

This stream will facilitate continued dialogue on the key interface between natural resource governance and sustainable development in Africa. This stream will explore the potential and the problems presented by both the abundance and the scarcity of natural resources, their governance and the effects on development especially human development. It will explore country examples as well as the role of state and non-state actors in resource governance. Natural resources will refer to hydrocarbons, minerals and water.

Organisers: Adaeze Okoye (a.okoye@brighton.ac.uk); Uwa Idemudia (idemudia@yorku.ca) and Emmanuel Osuteye (e.osuteye@ucl.ac.uk).

More information: <http://www.asauk.net/natural-resource-governance-and-sustainable-human-development-in-africa/>

A33. Navigating and Negotiating Marriage

This stream focuses on the ways in which people have negotiated, or failed to negotiate, particular routes into marriage, the terms on which their marriage(s) work(s), and the dissolution or reconfiguration of obligations and entitlements when marriages become undone.

Organisers: Kate Skinner (K.A.Skinner@bham.ac.uk); Benjamin Lawrance (benlaw@email.arizona.edu)

More information: <http://www.asauk.net/stream-navigating-and-negotiating-marriage/>

A34. New Perspectives on African Regions and Regionalisms

This stream invites panels which critically reflect on the role of the state against that of the regions and sub-regional organisations. This is done in conjunction with the effects of regionalism in Africa. Panels are invited to critically debate the role of African states and

non-state actors in the African regionalism. Panels are encouraged to examine the African place in the Intellectual History of Regionalism.

Organisers: Oluwabamidele Kogbe (okogbe@dundee.ac.uk); Manu Lekunze (lekunzen@uni.coventry.ac.uk); Lekan Adisa (214583270@stu.ukzn.ac.za); Akin Oyawale (a.oyawale@uea.ac.uk)

More information: <http://www.asauk.net/stream-new-perspectives-on-african-regions-and-regionalisms/>

A35. Political Legitimacy and ‘Customary’ Rule in Local African Contexts

This stream will examine how local leaders have negotiated or in some cases failed to negotiate their legitimacy in local contexts. It expects panels to cover a range of different local contexts and historical periods in order to do justice to the wide repertoire of political expressions of the ‘customary.’

Organisers: Hein Vanhee (hein.vanhee@africamuseum.be) and Reuben Loffman (r.loffman@qmul.ac.uk)

More information: <http://www.asauk.net/stream-political-legitimacy-and-customary-rule-in-local-african-contexts/>

A36. Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches

Recent years have seen the study of Portuguese-speaking African cultures established as a legitimate field, yet work that puts these cultures into dialogue with those of the wider world remains limited. With a view to both stimulating the development of such scholarly dialogue and locating the study of Portuguese-speaking Africa more firmly within African Studies, this interdisciplinary stream invites contributions that engage the cultures of Portuguese-speaking and/or Portuguese-writing Africa with ones outside of that remit, through comparative, intercultural or transnational approaches.

Organisers: Eleanor K. Jones (e.k.jones@soton.ac.uk) and Emanuelle Santos (e.santos@bham.ac.uk)

More information: <http://www.asauk.net/portuguese-speaking-africa-beyond-borders-comparative-and-intercultural-approaches/>

A37. Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins

This stream invites contributions on the drivers, implications and outcomes of large-scale investments in infrastructure, land and resources in pastoralist areas. Long neglected by states and global capital, a wave of investment over the past decade in these areas has generated a new spatial politics. Panels in this stream will explore, theoretically and empirically, the intersection between recent large-scale investments and local politics and livelihoods at the pastoral margins.

Organisers : Jeremy Lind (J.Lind@ids.ac.uk); Ian Scoones (I.Scoones@ids.ac.uk)

More information: <http://www.asauk.net/stream-precarious-prospects-corridors-grabs-and-extractions-at-the-pastoral-margins/>

A38. Raising Children in Times of Hardship

This stream welcomes panels and papers that address the topic of raising children in times of hardship, across a range of African contexts. Suggested themes include (but are not limited to) identity, conflict and violence, intergenerational trauma, gender, colonialism and post-colonialism, poverty, HIV/AIDS, future generations/societies.

Organisers: Caroline Williamson, (caroline.williamson@ucc.ie), Maja Haals Brosnan, (majahaals@hotmail.com), Claver Irakoze (claver.irakoze@gmail.com).

More information: <http://www.asauk.net/stream-raising-children-in-times-of-hardship/>

A39. Slavery and Marriage in African Societies

This stream welcomes submissions focusing on intersections between marriage and slavery in different African regions and at different moments in time.

Organisers: Benedetta Rossi (RossiB@adf.bham.ac.uk); Joel Quirk (joel.quirk@wits.ac.za)

More information : <http://www.asauk.net/stream-slavery-and-marriage-in-african-societies/>

A40. Space, Pace, Ace: Navigating Creative Rooms For Productivity in Africa

Papers in this stream will engage creative ways in which space is constituted in the light of specific challenges in Africa and how coping mechanisms evolve within the confines of this space. The kinds of space that can be addressed include (but are not limited to): artistic, literary, historical, expressive, geographical, spiritual, physical/absolute and abstract.

Organiser: Eric Otchere (eric.otchere@ucc.edu.gh)

More information: <http://www.asauk.net/stream-space-pace-ace-navigating-creative-rooms-for-productivity-in-africa/>

A41. Text, Paratext and Context in African Autobiographical Narratives

In this thematic stream we will focus on text, paratext and context in autobiographical narratives from Africa. We welcome paper proposals that deal with African autobiographical narrative in whatever form – published, online, oral –, and in principle from any discipline or from an interdisciplinary perspective.

Organisers: Tom Odhiambo (tom.odhiambo@uonbi.ac.ke); Godwin Siundu (Godwins57@gmail.com or godwin.siundu@uonbi.ac.ke); Inge Brinkman (Inge.Brinkman@UGent.be).

More information: <http://www.asauk.net/stream-text-paratext-and-context-in-african-autobiographical-narratives/>

A42. The African Writer, Creativity & Survival in the Digital Age

This stream invites papers that wish to interrogate how the African writer or literary artist from a multiple challenged environment can meaningfully practice and survive within the vortex of constrictive march of digitization/media convergence; and sustainably reap the reward from his/her artistic production, distribution and consumption.

Organiser: Liwhu Betiang (drliwhubetieng@gmail.com; drliwhubetieng@unical.edu.ng)

More information: <http://www.asauk.net/stream-the-african-writer-creativity-survival-in-the-digital-age/>

A43. The Eastern African Literary and Cultural Studies

The Eastern African Literary and Cultural Studies stream invites abstracts from scholars from the region and beyond whose research focus is on the literatures and cultures from the wider Eastern African region of Kenya, Uganda, Tanzania, Rwanda, Burundi, South Sudan, Sudan, and the Horn of Africa.

Organisers: Lynda Spencer, David Kerr, Dina Ligaga and Carli Coetzee
contact ealesatasauk@gmail.com

More information: <http://www.asauk.net/stream-the-eastern-african-literary-and-cultural-studies/>

A44. The Environment in Contemporary African Literature, Film, Music and Art

This thematic stream aims to bring together theoretical and critical discussions on the different ways African creative writers, film-makers, musicians and artists have (or have not) imagined the African environment or the global environmental crisis.

Organiser: Douglas E. Kaze (dekazemagic@gmail.com)

More information: <http://www.asauk.net/stream-the-environment-in-contemporary-african-literature-film-music-and-art/>

A45. The everyday in DR Congo: negotiating change and continuity in precarious times

The 2018 stream invites scholars to reflect on experiences, imaginations and representations of “the everyday” in the DR Congo, past and present.

Organisers: Katrien Pype (katrien.pype@kuleuven.be); Toni Smith (TXS413@student.bham.ac.uk); Rueben Loffman (r.loffman@qmul.ac.uk)

More information: www.asauk.net/stream-the-everyday-in-dr-congo-negotiating-change-and-continuity-in-precarious-times

A46. The Infrastructure Question

Physical infrastructure is at the top of the policy agenda across Africa. The investment is made in a dynamical space – many interconnected and fast-changing nodes. Consequently, most challenges of infrastructure do not admit long-term closed solutions. We must ask, to what extent must we confront the reality of dynamical space of infrastructure investment at the start of projects?

Organiser: World Road Association; Fred Amonya (fred.amonya@lyciar.com)

More information: www.asauk.net/stream-the-infrastructure-question

A47. The Interrelationship between Redistributive and Status-Based Equality: Poverty, Socio-Economic Rights and Access to Justice

This proposed stream will consider the extent to which judges, policy makers and other pertinent actors, have and can effectively take into account the inextricable link between redistributive and status-based equality, when crafting policies or adjudicating cases that have a significant impact on vulnerable and marginalised groups.

Organisers: Victoria Miyandazi (Victoria.miyandazi@gmail.com); Miriam Kilimo (miriamjerotich@gmail.com)

More information: <http://www.asauk.net/stream-the-interrelationship-between-redistributive-and-status-based-equality-poverty-socio-economic-rights-and-access-to-justice/>

A48. The Political Economy of Development in Africa: Domesticating the Sustainable Development Goals (SDGs)

This stream welcomes contributions that examine the following: the use and influence of the SDGs in African policy settings, context-based issues in the domestication process, influence of dominant international concerns and key stakeholder interests in shaping the domestication process of SDG target adoption, and papers that examine emerging or existing governance structures which act as barriers and facilitators to the adoption of the SDGs in National Development Plans.

Organiser: Olumide O. Adisa (O.adisa@uos.ac.uk)

More information: <http://www.asauk.net/stream-political-economy-of-development/>

A49. The Political Economy of Development in Africa: The politics of economic and social transformation

The stream would invite papers and panels studying the political economy of African countries. At the ASAUK 2016, Lindsay Whitfield organised a stream including a number of scholars working on the Political economy of development in Africa. This stream would build on the platform established at ASAUK 2016 and hope to cement a space for discussion on the political economy of development in Africa at future ASAs.

Organiser: Pritish Behuria (prishbehuria@gmail.com)

More information: <http://www.asauk.net/stream-the-political-economy-of-development-in-africa-the-politics-of-economic-and-social-transformation/>

A50. The Politics of Development in Africa

This stream invites papers and panels which explore the impact of politics – broadly defined – on, and in, African states and societies.

Organiser: Jonathan Fisher (J.Fisher@bham.ac.uk)

More information: <http://www.asauk.net/stream-the-politics-of-development-in-africa/>

A51. The Social Fabric of Whites in Southern Africa: A Historical Perspective of White Society

This stream will seek to extricate white society by investigating aspects that speak to the loose strings that bound these communities together. Submitted papers for this stream may address issues such as class divisions, gender positionality, ethnic differences, and cultural and social norms. In discussing the nuances of white society historically, the stream can provide understanding and lay the ground for a far more informed discussion on white society and its place in postcolonial southern Africa.

Organiser: Abraham (amlombo14@gmail.com)

More information: <http://www.asauk.net/stream-the-social-fabric-of-whites-in-southern-africa-a-historical-perspective-of-white-society/>

A52. Tourism in Africa

This stream invites papers from Africanists and African scholars, who are keen to explore why and how a myriad of issues are preventing Africa from realising her full potential in tourism. The papers must be relevant both conceptually and contextually to Africa.

Organisers: Maureen Ayikoru (maureen.ayikoru@anglia.ac.uk) and Milburga Atcero (matcero@mubs.ac.ug)

More information: <http://www.asauk.net/stream-tourism-in-africa/>

A53. Transnational Corporations in Africa: Critical and Emancipatory Appraisals

Transnational corporations (TNCs) are key shapers and influencers of economic, social and political outcomes in every nation. This is especially true in developing countries with suppressive leaderships. This is mainly because the economic size of TNCs means greater power asymmetries in relation to host countries. This thematic stream consists of papers that critically examine operations of TNCs in African economies, while pointing out practical policy recommendations to minimise their destructive role and maximise their constructive role in the emancipation of African citizens in respective country.

Organiser: Deniz Kellecioglu (kellecioglu@un.org)

More information: <http://www.asauk.net/stream-transnational-corporations-in-africa-critical-and-emancipatory-appraisals/>

A54. Unearthing New Scholarship on the Central African Copperbelt

This stream invites panel and paper proposals from scholars working on the Central African Copperbelt. Much previous research has focused on mining and labour, and while we welcome proposals on these topics, we would like to incorporate proposals on other aspects of everyday life, work, culture, language, environment, etc. on the Copperbelt, as well as reflections on research methodologies.

Organisers: Duncan Money (moneydj@ufs.ac.za) and Emma Lochery (elochery@ulg.ac.be)

More information: <http://www.asauk.net/stream-unearthing-new-scholarship-on-the-central-african-copperbelt/>

A55. Women and the Environment in the African Arts

Cultural concepts, attitudes and behavioural patterns are embedded in African arts. In African philosophy, the earth takes on feminine attributes. From this perspective, this stream invites panels to interrogate experiences, identities and representations of women resident in Africa, and the embodiment of the environment (the physical and supernatural earth, its surroundings and their natural resources and encumbrances) in African arts – African music, visual art, literature, dance and drama as enshrined in performance concepts and practices, past and present.

Organiser: Ijeoma Forchu (ijeoma.forchu@unn.edu.ng / ijeforchu@gmail.com)

More information: <http://www.asauk.net/stream-women-and-the-environment-in-the-african-arts/>