



# NEWSLETTER

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## **50th Anniversary Celebrations of the founding of the African Studies Association of the UK**

All ASAUK members are warmly invited to the association's fiftieth anniversary events taking place this month:

**Mary Kingsley Zochonis Lecture, Wednesday, 23rd October 2013, 5pm, University of London** (venue to be confirmed on the ASAUK website: [www.asauk.net](http://www.asauk.net)). This lecture is to be given by Kabba Bangura, Geography Department, University of Sierra Leone, entitled "Adapting to Climate Change: Coping with the Effect of Weather Changes in Rural Sierra Leone". Followed by a drinks reception.

**'The Ens Project', Thursday, 24th October 2013, 2–4pm, Stevenson Lecture Theatre, British Museum, London**

"Sash of Fulfilment" film, performance and discussion with artist, Leo Asemota and British Museum Africa Galleries curator, Chris Spring. This event explores key themes in 'The Ens Project', an on-going multiphase work of artist Leo Asemota for whom 1897 is a crucial year, in being both a high water mark of the pomp of Empire as witnessed in Queen Victoria's Jubilee celebrations, and the year in which the pre-colonial Kingdom of Benin was razed by the British and the 'Benin bronzes' were taken and dispersed around the world – many are now housed in the British Museum collection.

The discussion will begin with a screening of films from Asemota's live art works in the Tanks at Tate Modern (2012) and St. Paul's Cathedral (2008), followed by a procession of characters from the performances draped in the "Sash of Fulfilment" marking the end of their involvement in Asemota's project. *Please note: this event is free and open to members of ASAUK and the public. Tickets must be obtained in advance. Details on how to do this can be found on the ASAUK and British Museum websites.*

**Drinks Reception with African Music, Thursday, 24th October, 2013, 6:30–9pm, October Gallery, 24 Old Gloucester St. London, WC1N 3AL.** ASAUK members are warmly invited to this event. Please RSVP to Gemma Haxby, Office Manager, Royal African Society, 36 Gordon Square, London WC1H 0PD; 020-3073-8335; ras@soas.ac.uk

**ASAUK's President writes:**

Our 50<sup>th</sup> anniversary year has seen a range of ASAUK-sponsored conferences and events taking place across the UK, including at the Universities of Durham, Chester, Birmingham and London. Since the last *Newsletter*, members of the ASAUK participated in the Caine Prize event held at the British Library on 5 July 2013 as part of the Royal African Society's annual 'Africa Writes' literary festival. On 5 September we were also delighted to support the first Fage Lecture, in honour of Professor John Fage, at the "Crossroads in African Studies" conference run by CWAS/DASA at the University of Birmingham. This double lecture on African economic history was delivered by Professor Gareth Austin and Professor A. G. Hopkins, with Professor Robin Law as discussant.

ASAUK members are warmly invited to attend two days of ASAUK 50<sup>th</sup> anniversary celebrations in London listed above.

In other news, we continue to monitor the development of government policy on open access publishing and how it will impact upon African Studies. Our 'Writing Workshops' programme continues apace, with recent workshops held in Addis Ababa and Nairobi, and plans for future workshops in a number of countries. We are advertising for a Teaching Fellow as part of our on-going teaching fellowship scheme, and invite you to alert your recent Ph.D graduates to the scheme (details below). Finally, members are reminded of two forthcoming ASAUK honours, for which nominations are sought: the Distinguished Africanist Award, with a deadline of 31 March 2014 and the Audrey Richards Dissertation Prize, also with a deadline of 31 March 2014. Details of how to nominate are given below and can also be found on the website.

We would also like to encourage members to propose papers for the ASAUK biennial conference to be held at the University of Sussex, 9–11 September 2014. The call for papers is open on our website: [www.asauk.net](http://www.asauk.net)

**Professor Steph Newell, University of Sussex**

The AGM of ASAUK will be held on Wednesday 23<sup>rd</sup> October at 3.30pm (venue to be confirmed on the ASAUK website). ASAUK members are invited to attend, as it will be held just before the Mary Kingsley Zochonis Lecture. The President, Vice-President, Honorary Secretary, Honorary Treasurer and other officers will report on the past year's activities.

### **ASAUK Distinguished Africanist Awards, 2013 and 2014**

The Distinguished Africanist Award was inaugurated by the ASAUK as a way of paying tribute to people who have made exceptional contributions to the field of African studies: scholars who have in one way or another expanded and disseminated knowledge of Africa, and interest in Africa. The award is not confined to academics. It is intended for people who have contributed largely to African Studies in the UK, or who have strengthened links between African Studies here and in Africa itself.

The first awards were made during the ASAUK conference on Human Rights in Africa at Preston in 2001.

2001 awards: Basil Davidson, John Fage, and Douglas Rimmer

2002 awards: Lionel Cliffe, Eldred and Marjorie Jones, and Shula Marks

2004 awards: Roland Oliver and Terry Ranger

2005 award: Tony Kirk-Greene

2006 award: John Lonsdale

2007 and 2008 awards: George Shepperson and John McCracken

2009 and 2010 awards: James Currey and Robin Law

2011 and 2012 awards: Kenneth and Pravina King, and Lalage Bown

The next two winners of the Distinguished Africanist Award will be announced at ASAUK Biennial conference to be held at the University of Sussex, 9-11 September 2014.

Nominations must come from ASAUK members. They should consist of a concise one-page single-spaced statement by the nominator, outlining the range of contributions by the nominee to African Studies in the UK; a selective one-page CV, with major publications; and statements of support by no more than two other members (maximum of one page each).

Send nominations by the 31 March 2014 to enable the ASAUK Council to make the selection at its meeting in May. The address is: Gemma Haxby, Office Manager, Royal African Society, 36 Gordon Square, London WC1H 0PD; ras@soas.ac.uk

### **ASAUK Teaching Fellowship Scheme, 2014**

ASAUK is offering a £9,000 grant to support a teaching fellowship in the Social Sciences or Humanities for a UK-based academic to work in an African university. ASAUK is looking for applications from early career academics who have finished doctoral degrees on African topics in British universities since 2009. The award is open to applicants of any nationality who have graduated from a British university. The award is designed to cover 3-4 months' subsistence with additional travel expenses provided for one international airfare.

ASAUK has a flexible approach to the award and would be keen to support co-funding or exchange arrangements to sustain a longer placement period. In addition to their agreed teaching duties, the successful candidate will be encouraged to propose a writing workshop [see <http://www.asauk.net/writing.shtml>]. If such a workshop is accepted for funding by ASAUK, fellows will be paid an additional sum to cover their time and administrative work.

In applying for a teaching fellowship, applicants should submit a CV; demonstrate a pre-existing working relationship with the department where they wish to be attached (for example, the applicant should have previously studied there, been attached there, or worked there); show an appropriate match between the applicant's discipline/area of study and the selected department and courses the applicant proposes to teach; outline the objectives of their period in the department; include a detailed Action Plan clearly articulating what perceived need the visit will fill, how that need was identified and the projected outcomes of the visit; and provide a letter of invitation from the host institution and a letter of support from a supervisor or other referee in the UK.

For a description of the Teaching Fellowship scheme and a report on a recent fellowship, check: [www.asauk.net/teaching.shtml](http://www.asauk.net/teaching.shtml) Applications by 31 March 2014 to Professor Steph Newell: [s.newell@sussex.ac.uk](mailto:s.newell@sussex.ac.uk). Applicants will be notified of the decision by May 2014, with an anticipated start date between September and December 2014.

### **Audrey Richards Prize for the Best Doctoral Thesis in African Studies**

Dr Audrey Richards, CBE (1899–1984) was a pioneering British social anthropologist who worked mainly in sub-Saharan Africa, notably Zambia, South Africa and Uganda. She held lectureships and directorships at LSE, Witwatersrand, Makerere, and Cambridge. She was the Second President of ASAUK.

The Audrey Richards Prize is awarded biennially for the best doctoral thesis in African Studies which has been successfully examined in a British institute of higher education during the two calendar years immediately preceding the next ASAUK Conference. So the 2014 prize will be for theses examined between 1 January 2012 and 31 December 2013.

The prize is something which will enhance any graduate's CV and is accompanied by a certificate and an attractive package of book and journal vouchers from the generosity of our publisher donors.

The winner of the most recent Audrey Richards Prize was Fibian Lukalo, University of Cambridge, for 'Educating Daughters, Educating Sons: Mothers and Schooling in Rural Kenya'. The runners-up were Zoe Groves, University of

Keele: 'Malawians in Colonial Salisbury: a Social History of Migration in Central Africa, c.1920-1960' and Maxim Bolt, LSE: 'Rooting Production: Life and Labour on the Settler Farms of the Zimbabwean-South African Border.'

Nominations must be made by supervisors or examiners, with the permission of the candidate. Nominations should be accompanied by a supporting letter of up to 300 words, a copy of the thesis, and where possible a copy of the examiners' report. The recommendation for the award will be made by the Vice-President of ASAUK, assisted in the review by ASAUK Council colleagues. Nominations by 31 March 2014 to: Professor David Maxwell, Emmanuel College, St Andrew's Street, Cambridge, CB2 3AP. The winner will be announced at the ASAUK Biennial Conference in September 2014.

## Conferences Future...

### UNITED KINGDOM

**'The Life and Afterlife of David Livingstone' Symposium, SOAS, University of London, 5 November 2013.** SOAS marks the bicentenary of the birth of Dr David Livingstone with an exhibition of historic material at the Brunei Gallery from 22 October 2013 to 22 March 2014. The exhibition is staged in the Foyle Special Collections Gallery of the Brunei Gallery as part of the 'Livingstone 200' events taking place in the UK, Zambia and Malawi.

The exhibition receives a formal launch on Tuesday 5 November, with a one-day symposium, hosted by the Centre of African Studies at SOAS. The symposium aims to present the latest research on Livingstone as man and icon, and to examine his life and work in the context of African and imperial history. It will bring together leading experts across a range of fields, including specialists on nineteenth and twentieth-century Africa, the history of Christian missions, and the cultural and political history of empire, as well as on Livingstone himself. Confirmed participants include: Dr Lawrence Drietas (Edinburgh), Dr Joanna Lewis (LSE), Dr Justin Livingstone (Edinburgh), Professor David Maxwell (Cambridge), Professor Neil Parsons (Botswana), Professor Clare Pettitt (KCL), Professor Richard Reid (SOAS), Professor Brian Stanley (Edinburgh) and Dr John Stuart (Kingston). To register for the event, contact: [cas@soas.ac.uk](mailto:cas@soas.ac.uk)

### INTERNATIONAL

**'All Roads Lead to Lagos', African Perspective Conference: The Lagos Dialogues, Golden Tulip Hotel, Apapa, Lagos, Nigeria, 11-15 December 2013.** The ArchiAfrika, Africa perspectives conference will cover the following themes, The African Diaspora, Culture and Literary Arts, Housing Cultures, African Cities and Mass Housing, Africa's Green Imperative, and the Physical and Virtual Worlds of Africa. It is set to attract a number of architects, planners and

entrepreneurs in West African cultural media, particularly in film and art. Along with the academic papers being presented, there will be keynote talks from architects, film-makers, and urban policy makers at the event. The conference and accompanying exhibitions are open to the public. For more information: <http://africanperspectivesconference.wordpress.com/2013/05/06/conference-themes/> Academic conference panel convenor: Dr Ola Uduku: o.uduku@ed.ac.uk

**'The Humanities and the Dynamics of African Culture in the 21st Century', 2nd Faculty of Arts International Conference, Ambrose Alli University, Ekpoma, Nigeria, 11–15 March 2014.** That Africa is at crossroads in an increasingly globalised world is indisputable. Equally indisputable is the fact that the Humanities as a broad field of intellection, research and learning in Africa appears to have been pigeonholed or at best given the 'backseat' in the development aspirations of many African countries. It is intended that this conference would explore contemporary cultural dynamics in Africa and the African diaspora.

Papers are sought on evaluating cultural identities in 21st century Africa; the diaspora and African culture in the new millennium; the humanities and the question of security in 21st century Africa; environmental ethics and African culture; the dynamics of intellectual culture in the 21st century; inter-disciplinary explorations and the dynamics of African culture; philosophy and the dynamics of African culture; African youth and culture in the new millennium; literature and the dynamics of African culture; textual and textured representations of African culture; language and the dynamics of African culture; history and the dynamics of African culture; theatre and the dynamics of African culture; cultural dynamics and the sustainable development in Niger Delta; media and communication and the dynamics of African culture; African popular culture in the new millennium; gendered representations in African culture in the 21st century; religion and the dynamics of African culture; and theoretical explorations of the dynamics of African culture. 250 word abstracts by 30 November 2013 to: [aauartscon2014@gmail.com](mailto:aauartscon2014@gmail.com) and Dr Eunice Omonzeje: [euniceomons@yahoo.co.uk](mailto:euniceomons@yahoo.co.uk) and Osakue S. Omoera: [osakueomoera@gmail.com](mailto:osakueomoera@gmail.com)

**'Texts, Modes and Repertoires of Living In and Beyond the Shadows of Apartheid', 40th Annual Conference of the African Literature Association (ALA), 9–13 April 2014, University of the Witwatersrand, Johannesburg, South Africa.** April 2014 marks an auspicious moment in African history and experience: twenty years after the demise of official apartheid. Elsewhere, the seemingly intractable challenges of poverty, social inequality, discrimination and tyranny continue to bedevil the continent. The conference presents a fitting occasion to embark on the kinds of retrospection, introspection and predictions that look both at the past and the future in more fluid and dynamic ways – particularly in relation to the shadows and unfinished business of apartheid and

the possibilities for imagining and creating a more just, egalitarian and humane world.

As a political system and concept, apartheid occupied a complicated status in local and global imaginaries. It signified one of the most totalising attempts at racial social engineering, encompassing economic, socio-political and cultural policies as well as interventions into the most fundamental elements of everyday life. Today, apartheid has become shorthand for contesting different kinds of discrimination, segregation and exploitation across the world. The term can be usefully deployed as a catalyst for also speaking to other experiences and case-studies. Such an inflection, when used pointedly and imaginatively, can be productive, whether in localised or global comparative frameworks.

One central aesthetic response to the demands of life and 'apartheids' is an abiding reliance on the complexities and politics of the quotidian; the everyday. The everyday longings for basic necessities and also for joy, love, beauty, community and democracy present some of the most politically affective and effective occasions that call into question the dominant ideas and networks of the state and other powerful national and international forces. Artists and citizens – through recourse to texts, modes and repertoires of living – have proffered alternative narratives, senses of self, memories and hopes for the future.

Possible areas of focus for papers and panels include: Self, time, space and the poetics and politics of the everyday; 'Apartheids' and 'partitions'; the saliences and antinomies of the quotidian; the ordinary and fantasy as sites of alternative epistemologies; bodies and power; consumption cultures and performance; sexualities and subjectivities; the dis(contents) of affective states; the worlds and lives of things; history, violence, trauma and memory; myth, movements and auto/biography; adaptation and translation of identities, languages and texts; media, communicative ecologies and cartographies of alienation and/or belonging; popular forms, spaces and sub-cultures of personhood and social renewal; and ruins, remainders, residues. Abstracts up to 500 words for individual papers or panels by 30 November 2013 to Bhekizizwe Peterson: ala2014.sllm@wits.ac.za Information on pre-registration, registration and ALA membership dues at: <http://www.ala2014.co.za>

**'Africans and The Hague Justice: Realities and Perceptions of the International Criminal Court in Africa', The Hague University of Applied Sciences, The Hague, The Netherlands, 23–24 May 2014.** Most African countries are signatories to the Rome Statute and therefore explicitly endorse the jurisdiction of the International Criminal Court. As a result one would expect them to be supportive of ICC interventions. The reality, however, shows otherwise.

Over the last few years, many African leaders have expressed their doubts about the impartiality of the Court. Some of the objections raised are that the ICC is a

neo-colonial institution, a political instrument, with a judicial framework not geared to meet the needs of African societies. The African Union has challenged the jurisdiction of the Court by calling on its member states to reconsider their obligations to the Court. African States have openly refused to surrender President al-Bashir of Sudan despite the arrest warrant issued against him. Most recently, Kenyans elected Uhuru Kenyatta as their President, while at the same time indicted by the ICC for allegedly being responsible for crimes against humanity. In addition, the African Union has taken steps to confer international criminal jurisdiction on the African Court of Justice and Human Rights, without it being clear whether this 'African Court' is to complement or to replace the ICC.

Other African leaders, on the other hand, have emphasized the crucial role of the International Criminal Court in fighting impunity on the continent. The ICC also finds many supporters in Africa's civic society, like human rights activists and victim communities who remain convinced of the importance of the ICC for international criminal justice.

In light of the simmering tensions between the ICC and some African leaders, the many protests in African countries against the Court and the objection that it has an anti-African bias, it seems timely to explore the perceptions and reality of the ICC in Africa through a multi-disciplinary lens. Thematic angles that the conference seeks to highlight include the ICC's influence on African national politics as well as on interstate relationships in Africa and beyond; the position of the African Union in the African debate on the ICC; and the role of ICC-like bodies, such as the 'African Court' in relation to the plural judicial systems of African states. Additionally, papers on the socio-cultural impact of the ICC and its compatibility with other international judicial frameworks are warmly welcomed. Contributions in this domain could relate to socio-cultural understanding of justice vis-à-vis international criminal justice, representations of the Court in media, documentaries, songs or literature, as well as the roles and positions of different languages (local/English/legal) in the context of African cases before the ICC.

Hosted by Netherlands Association for Africa Studies (NVAS), The Hague University of Applied Sciences and School of Human Rights Research, Utrecht, the conference aims to reflect the complex and multi-layered perceptions of the ICC in a bid to reach a better understanding of African sentiment and insights surrounding the Court. Abstracts up to 400 words by 25 October 2013 to Dr Froukje Krijtenburg: [hagueconference2014@gmail.com](mailto:hagueconference2014@gmail.com)

**'African Archaeology without Frontiers', 14th Congress of Pan African Archaeological Association for Prehistory and Related Studies, and 22nd Biennial Meeting of the Society of Africanist Archaeologists, Braamfontein Campus, University of the Witwatersrand, Johannesburg, 14–18 July 2014.** The joint congress and meeting will cover all aspects of African archaeology and all



periods from the earliest hominins to the historical period. The aims of the Congress are to bring together Africanist archaeologists and colleagues from related disciplines; provide a forum for the exchange of information and ideas; provide funds to a number of selected students to attend the conference; facilitate contact and collaboration between students and professionals in African archaeology and related disciplines; and forge links and friendships. Details on registration and abstracts by 31 January 2014 submitted through the conference website: <http://www.paa2014.co.za/index.php/en/>

### ...Conferences Past

**'Bearing the Brunt of Environmental Change: Understanding Climate Adaptation and Transformation Challenges in African Cities', Royal Holloway College, University of London, 16–17 April 2013.** Some 35 specialists in African urban climate change from across the African continent and beyond came together in the Geography Department at Royal Holloway for this landmark workshop. Organised by David Simon, and assisted by Hayley Leck, the workshop was funded by the *Urban Studies* journal as the winning bid in its international seminar series competition for 2012. Co-funding from UN-HABITAT, the Urban Climate Change Research Network, the Urbanization and Global Environmental Change project of IHDP, the ACC DAR project based at La Sapienza University of Rome, and the African Studies Association of the UK broadened the base and increased the scale of participation.

While rapid advances are now being made in understanding the current and likely future dynamics of urban environmental/climate change under different scenarios, the evidence base and policy responses through mitigation, adaptation and transformation remain highly uneven. Our knowledge and understanding of the processes of change as they are already affecting many African urban areas, and will do so increasingly through this century, remain seriously inadequate and patchy, being focused on a few large coastal cities. The workshop was therefore designed to bring together, for the first time, researchers and practitioners from across Africa who are often isolated in particular cities, countries and linguistic communities. They shared experiences and identified similarities, differences and began to identify the extent to which generalisations across national and regional boundaries are appropriate. These perspectives will enrich our understanding and open new horizons for urban change theory (from which other parts of the world will have much to learn) and relevant applied communities of practice.

Sessions were congenial and a real sense of common purpose existed throughout. Planned outputs include a policy brief to be translated into French, Portuguese and Arabic; an overview article to be submitted to a journal covering academic and practitioner communities (probably *Environment and Urbanization*); and a

proposal for a special issue of *Urban Studies*. New contacts and shared interests are also likely to lead to new joint research grant applications.

The £475 travel grant from ASAUK was used, as specified, towards the cost of bringing Dr Shuaib Lwasa from Makerere University to participate in the workshop as presenter and chair of a session. As an IPCC member, his expertise was very valuable and he joins me in thanking the Association.

Professor David Simon, Royal Holloway College

**'Writing Africa's Futures', A Caine Prize/ASAUK 50th anniversary event held at the British Library as part of the annual *Africa Writes* literary festival, 5 July 2013.**

This collaborative event took place as planned. ASAUK provided academic and logistical expertise in helping to re-shape the annual Caine Prize symposium. Successfully embedded within the Royal African Society's *Africa Writes* festival, this year's event retained the two-panel format from previous years, while breaking with precedent in order to establish new kinds of dynamics within and between the panels.

This was the highest-profile Caine academic event thus far, with some 150 audience members present at the British Library Conference Centre lecture theatre.

The invited speakers – the Ugandan author and former Caine short-listee Doreen Baingana and the acclaimed South African author and academic Professor Zoe Wicomb (who came from Glasgow shortly after winning the prestigious Windham Campbell literary prize) – performed their designated roles with fluency and flair. The first panel entailed a discussion of the cultural politics of literary prize-giving between Baingana, Wicomb and the ASAUK Chair, Professor Stephanie Newell. In the second panel, Doreen Baingana interviewed this year's Caine-shortlisted writers and introduced their readings. For the first time, a high-profile African literary prize winner (Wicomb) joined a top UK academic (Newell) in addressing the Caine authors. Equally unprecedented was the fact that this year's Caine nominees were interviewed by a former Caine author (Baingana) in the second panel. Additionally, Doreen Baingana's participation bridged the two parts of the event and introduced a continuity between the Caine event and the rest of '*Africa Writes*', in which she also participated.

'Writing Africa's Futures' took place on the first day of this year's *Africa Writes* festival (5–7 July). The festival as a whole was highly successful, and the ASAUK event made no small contribution to this success. Through this event, ASAUK is thus helping to raise Africa's cultural profile in the UK – a trajectory that will be continued with other 50th anniversary events later in the year.

The event organising committee (Lizzy Attree on behalf of the Caine Prize, Ranka Primorac on behalf of ASAUK and Marion Wallace on behalf of ASAUK and the British Library) worked well together and with RAS colleagues. We were able to attract additional funding to the event: £180 from the Caine Prize for the entertainment of invited speakers, and £400 from the British Library for break-time refreshments. The organisers would like to thank ASAUK Council for their generous financial support, which made this event possible.

**Ranka Primorac and Marion Wallace**

### Theses Recently Accepted at UK Universities

Götz Bechtolsheimer (2012), 'Breakfast with Mobutu: Congo, the United States and the Cold War, 1964-1981', Ph.D thesis, LSE, University of London; <http://etheses.lse.ac.uk/403/>

Imogen Bellwood-Howard (2012), 'Soil Fertility Management and Intermediate Transport in Northern Ghana', Ph.D thesis, King's College London. Supervisor: Dr Deborah Potts.

Francesca Biancani (2012), "'Let Down the Curtains Around Us": Sex Work in Colonial Cairo 1882-1952', Ph.D thesis, LSE, University of London. Supervisor: Dr John Chalcraft; <http://etheses.lse.ac.uk/486/>

Kofi Boateng (2013), 'Anglophone Sub-Sahara Africa Video Industry: A New Paradigmatic Practice of Moviemaking', Ph.D thesis, Edinburgh Napier University. Supervisors: Dr Roberta McGrath and Dr Paul Sellors; <http://researchrepository.napier.ac.uk/6055/>

Johanna Boersch-Supan (2012), 'Peace as Societal Transformation: Intergenerational Power-Struggles and the Role of Youth in Post-Conflict Sierra Leone', D.Phil. thesis, University of Oxford. Supervisor: Dr Ricardo Soares de Oliveira.

Mabel Brodrick-Okereke (2013), 'Women's Protests in Egi and Warri, Nigeria, 1998-2009: The Politics of Oil, Nonviolent Resistance, and Gender in Niger Delta', Ph.D thesis, University of Cambridge. Supervisor: Dr Devon Curtis.

Lillian Anne Cherotich (2013), 'Political Corruption and Democratization in Kenya: The Case of Goldenberg', D.Phil. thesis, University of Oxford. Supervisor: Professor David Anderson.

Ian David Cooper (2013), 'Parties, Factions and Votes: A Comparative Study of Electoral Politics in Post-Colonial Namibia', D.Phil. thesis, University of Oxford. Supervisors: Dr Nicholas Cheeseman and Dr Anthony Lemon.

Sarah Doherty (2013), 'The Origins and the Use of the Potters Wheel in Ancient Egypt', Ph.D thesis, University of Cardiff. Supervisors: Dr Paul Nicholson and Professor Ian Freestone.

Jeffrey Eaton (2013), 'The Spread and Control of HIV in Southern Africa', Ph.D thesis, Imperial College London. Supervisors: Professor Geoffrey Garnett, Dr Timothy Hallett and Dr Peter White.

Giuma Gamaty (2012), 'Management of the Brain Drain and its Relationship with Democratisation and Human Development in Libya', Ph.D thesis, University of Westminster. Supervisors: Dr Abdelwahab El-Affendi and Professor Simon Joss; <http://westminsterresearch.wmin.ac.uk/12193/>

Abby Hardgrove (2013), 'Life after Guns: The Life Chances and Trajectories of Ex-combatant and Other Post-war Youth in Monrovia, Liberia', D.Phil. thesis, University of Oxford. Supervisors: Dr Jo Boyden and Dr Dawn Chatty.

Jacobus Hoffman (2013), 'Older Persons and Intergenerational Relationships in Contemporary South Africa: Configurations and Reconfigurations in the Context of Poverty and HIV/AIDS', D.Phil. thesis, University of Oxford. Supervisor: Professor Sarah Harper.

Lara Houston (2013), 'Inventive Infrastructures: An Exploration of Mobile Phone "Repair" Cultures in Kampala, Uganda', Ph.D thesis, Lancaster University; <http://eprints.lancs.ac.uk/61583/>

Neil Philip Howard (2013), "'It's Easier If We Stop Them Moving": A Critical Analysis of Anti-Child Trafficking Discourse, Policy and Practice – The Case of Southern Benin', D.Phil. thesis, University of Oxford. Supervisors: Dr Jo Boyden and Dr Bridget Anderson.

Kerry Claire Jenkins (2013), 'Outside Directors Experience and the Effect on Company Value: A South African Study', DBA thesis, University of Manchester. Supervisors: Dr Thomas Kirchmaier and Dr Dominic Chai; <http://www.manchester.ac.uk/escholar/uk-ac-man-scw:188185>

Zuzanna Karpinska (2013), 'Educational Planning for Situations of Instability: Standardization and Advocacy in Humanitarian Aid Practice [uses Uganda as a case study]', D.Phil. thesis, University of Oxford. Supervisor: Dr David Mills.

Danae Maniatis (2013), 'Methodologies to Measure Aboveground Biomass in the Congo Basin Forest in a UNFCCC REDD+ Context', D.Phil. thesis, University of Oxford. Supervisor: Professor Yadvinder Malhi.

Hanaan Marwah (2013), "'Investing in Ghosts. Building and Construction in Nigeria's Oil Boom and Bust, c.1960-2000', D.Phil. thesis, University of Oxford. Supervisors: Dr Jan-Georg Deutsch and Professor Paul Collier.

Rachel Masika (2013), 'Gender, Agency and Mobile Phones: Urban Street Traders in Uganda', Ph.D thesis, Open University. Supervisors: Professor Hazel Johnson, Professor Gordon Wilson and Dr Peter Robbins.

Jacob McKnight (2013), 'Constructing 'Reform' in the Ethiopian Healthcare System: Unintended Consequences for Hospitals and Patients', D.Phil. thesis, University of Oxford. Supervisors: Professor Douglas Holt and Dr Catherine Dolan.

Marco Di Nunzio (2013), "'The Arada Have Been Eaten": Living Through Marginality in Addis Ababa's Inner City,' D.Phil. thesis, University of Oxford. Supervisor: Dr David Pratten.

Jayson David John Orton (2013), 'Late Holocene Archaeology in Namaqualand, South Africa: Hunter-Gatherers and Herders in a Semi-Arid Environment', D.Phil. thesis, University of Oxford. Supervisor: Professor Peter Mitchell.

Amy Dawn Prior (2013), 'British Mapping of Africa: Publishing Histories of Imperial Cartography, c.1880-c.1915', Ph.D thesis, University of Edinburgh. Supervisors: Professor Charles Withers and Professor David Finkelstein; <http://www.era.lib.ed.ac.uk/handle/1842/6689>

Robert Fleming Puckett (2013), 'The Strange Case of the Landed Poor: Land Reform Laws, Traditional San Culture, and the Continued Poverty of South Africa's †Khomani People', D.Phil. thesis, University of Oxford. Supervisor: Dr Tony Lemon.

Tonson John Sango (2013) 'The Role of Traditional Rulers in Protracted Communal Conflicts in Nigeria', Ph.D thesis, University of Kent. Supervisors: Dr Anne Hammerstad and Professor Hugh Miall.

Linnet Taylor (2013), 'Global Travellers on the Digital Dirt Road: International Mobility, Networks and ICT Diffusion in Ghana', Ph.D thesis, University of Sussex. Professor Richard Black and Dr Rachel Sabates-Wheeler; <http://sro.sussex.ac.uk/44712/>

Justin van der Merwe (2013), 'Sub-Imperialism in Crisis? South Africa's Government-Business-Media Complex and the Geographies of Resistance', D.Phil. thesis, University of Oxford. Supervisor: Dr Tony Lemon.

Kathleen Elise Vongsathorn (2013), "'Things that Matter": Missionaries, Government, and Patients in the Shaping of Uganda's Leprosy Settlements, 1927-1951', D.Phil. thesis, University of Oxford. Supervisor: Dr Sloan Mahone.

## Recent Publications

Leonardo R. Arriola (2013), *Multiethnic Coalitions in Africa: Business Financing of Opposition Election Campaigns*. Cambridge University Press, 304pp, 978-01-10760-543-5, £19.99.

William Beinart, Karen Middleton and Simon Pooley (eds) (2013), *Wild Things: Nature and the Social Imagination*. White Horse Press, 250pp. ISBN 978-1-874267-72-0, £65.

Duncan Clarke (2013), *Africa's Future: Darkness to Destiny: How the Past is Shaping Africa's Economic Evolution*. Profile Books, 328pp, 978-1846685705, £14.99.

Brenda Cooper (2013), *A New Generation of African Writers: Migration, Material Culture and Language*. James Currey, 192pp, 978-1847010766, £17.99.

Michael Deibert (2013), *The Democratic Republic of Congo: Between Hope and Despair*. Zed Books, 176pp, 978-1780323459, £12.99.

James Fergusson (2013), *The World's Most Dangerous Place: Inside the Outlaw State of Somalia*. Bantam Press, 432pp, 978-0593068359, £20.

Ellen Grünkemeier (2013), *Breaking the Silence: South African Representations of HIV/AIDS*. James Currey, 251pp, 978-1847010704, £50.

Stig Jarle Hansen (2013), *Al-Shabaab in Somalia: The History and Ideology of a Militant Islamist Group, 2005-2012*. C. Hurst, 208pp, 978-1849042505, £25.

Paula Heinonen (2013), *Youth Gangs and Street Children: Culture, Nature and Masculinity in Ethiopia*. Berghahn Books, 180pp, 978-1782381327, £15.50.

J. N. C. Hill (2012), *Nigeria Since Independence: Forever Fragile?* Palgrave MacMillan, 173pp, 978-023029-852-1, £55.

Cherry Leonardi (2013), *Dealing with Government in South Sudan: Histories of Chiefship, Community and State*. James Currey, 271pp, 978-1847010674, £45.

John Markakis (2013), *Ethiopia: The Last Two Frontiers*. James Currey, 399pp, 978-1847010742, £19.99.

Mojubaolu Olufunke Okome (ed) (2013), *Contesting the Nigerian State: Civil Society and the Contradictions of Self-Organization*. Palgrave MacMillan, 288pp, 978-1137324528, £55.

Robert Rotberg (2013), *Africa Emerges: Consummate Challenges, Abundant Opportunities*. Polity Press, 288pp, 978-0745661636, £17.99.

Richard Vokes (ed) (2013), *Photography in Africa*. James Currey, 299pp, 978-1847010537, £17.99.

## **'Out of Place, Into Extremis: Critical Geographic Perspectives on the State of Forced Migration in Africa'**

With guest editors Kevin M. DeJesus of Rhode Island College and Daisuke Maruyama of Kyoto University, this special issue of *African Geographical Review* seeks to provide a comprehensive, contemporary compendium of perspectives on forced migration across the African continent. Papers are sought on the following themes: scaling injustice: critiques of country-specific refugee and IDP policy approaches/ macro-level critiques of global refugee regimes, aid to refugees/IDPs in Africa; paradoxes, problematics and purpose in the production of humanitarian space: critical approaches to refugee and IDP encampment as a spatial strategy of humanitarian management and the role of the nation-state; national citizens and Pan-African approaches: forced migration and the role of national borders in forcibly transnational lives amidst a quest for unified policy (2009 AU Convention on IDPs); protecting self and place: transit refugees, geographies of resources, and resistance to forced re-location; making sacred space: the role of religion, the religio-political and religiously inspired actors in humanitarian aid provision and social-psychological needs in extremis; livelihoods and resources: refugee/IDP encampments, ecological change and resource development/destruction: innovations in policy and practice; spatial analysis, crisis mapping, and human rights of the displaced; spaces of change: cultural anomie, coping and emergent social practices in everyday spaces of living refuge (refugee/IDP encampment and shifts in dowry practices); re-inventing home: spaces of the family and the experience of flight, long-term displacement and re-location; spatializing social structure and communities dislocated: social organization and re-organization in emergency and long-term spaces of refuge; the experience of displacement and how gender works: women and men in the meeting of everyday material and social needs amidst shifting contexts of place; and the spatial organization of social spaces of refuge: re-conceiving of refugee encampment and the humanitarian spatial imagination. 250 word abstracts by 30 October 2013, with the subject line: 'AGR Special Issue' to: kevinm.dejesus@gmail.com Selected manuscripts are due by 3 January 2014.

## News

### **Martin Lynn Scholarship 2012 Report**

The main purpose for my Martin Lynn Scholarship sponsored research trip to Nigeria was to consult the National Archives at the University of Ibadan, to gain further insight into my proposed Ph.D thesis that explores the construction of gender in nineteenth-century Abeokuta from a life-cycle perspective. According to online records, the archives had a vast collection of sources on Nigerian history spanning both the nineteenth and twentieth century. Unfortunately, the reality was far bleaker than Internet sources would suggest. Although the archive collection does contain various primary and secondary material on the twentieth

century, information on pre-colonial Nigerian history is grossly inadequate. Lack of funding has led to large-scale neglect and poor maintenance and many of the records listed in the collections are missing, impossible to find due to improper cataloguing, or completely depleted from weather, dust and termites. Despite a dedicated and well-trained staff, every other record I requested was met with 'we don't know where it is', 'we lent it out and it has not been returned' or 'we have never had that'. Indeed, the nineteenth-century Abeokuta newspaper, *Iwe Irohin*, the single most significant piece of archival data obtained from my six months in Ibadan was not recovered at the National Archives; rather, it was sourced from the University's Kenneth Dike Library. Nevertheless, I consider my trip a success. Despite the shortcomings of the National Archives, I managed to obtain some information pertaining to my research, and where the archives proved unsatisfactory, other libraries and bookshops at the University compensated.

Furthermore, my affiliation with the History Department at the University of Ibadan as a Teaching Assistant meant that I interacted with many scholars in the field of African history and as such, developed new ideas in my line of inquiry. Besides, the two papers I was required to give in the History Seminar Series titled 'Questioning the representation of "Elite" Masculinities in nineteenth-century Yorubaland' and 'Gender cosmology in pre-colonial Yorubaland: the chasm between theory and practice' led to varied and often tense debate that challenged my assumptions, broadened my perspectives of the past, and helped me further develop my ideas. Finally, my research included oral interviews with certain key individuals in Abeokuta, my main place of inquiry. Here, I gained new insights into gendered roles in the past and present from diverse and often competing perspectives.

In addition to certain key research finding challenging modern day academic understandings of gender in pre-colonial Abeokuta, during the course of my stay in Nigeria, I learned the invaluable and unavoidable difficulty one encounters when working in both Nigerian national and local archives, the importance of building research contacts, and the significance of maintaining a good working relationship with archive staff if one hopes to succeed in any long-term research endeavour.

Temilola Alanamu, University of Exeter

### **The Martin Lynn Scholarship**

Thanks to the generosity of the family of the late Martin Lynn, the Royal Historical Society administers an annual award in his memory. Martin Lynn was Professor of African History in the Queen's University, Belfast, the first scholar to hold a chair in African history in Ireland. His scholarly career was devoted to the history of West Africa and he published most extensively and importantly on the 19th and 20th century history of Nigeria. His scholarly achievements were matched by the reputation he enjoyed as an exciting and concerned teacher and a delightful, generous colleague and friend.



This award reflects the interests of the man it commemorates. Annually the Society will make an award of up to £1,000 to assist an historian pursuing postgraduate research on a topic in African history. Eligible students will be registered with a British university history department and will have successfully completed their first year of full-time or first two years of part-time study by the time the award is taken up. Applicants intending to use the award to carry out research within Africa will be especially welcomed. Applications by 31 May 2014 via the website: [www.royalhistoricalsociety.org/](http://www.royalhistoricalsociety.org/)

### **Leverhulme International Academic Fellowships**

The Leverhulme Trust was established in 1925 under the Will of the first Viscount Leverhulme. It is one of the largest all-subject providers of research funding in the UK, distributing funds of some £60 million every year.

The Leverhulme Trust is inviting applications for its 2014 International Academic Fellowships scheme. Leverhulme International Academic Fellowships provide established UK researchers with an opportunity to spend a concentrated period of time in one or more research centres outside the UK, in order to develop new knowledge, skills and ideas, for example by learning new techniques, collaborating with colleagues overseas, or developing innovations in teaching. Up to £30,000 is available to provide replacement teaching costs and research and travel costs. Fellowships are offered for periods of three to twelve months, and must begin between 1 June 2014 and 1 May 2015. Approximately fifteen fellowships are available in 2014. Applications by 7 November 2013 via the Leverhulme Trust website: <http://www.leverhulme.ac.uk/funding/IAF/IAF.cfm>

### **Leverhulme Study Abroad Studentships**

The Leverhulme Trust is inviting applications for its 2014 Study Abroad Studentships scheme. Leverhulme Study Abroad Studentships enable a period of advanced study or research anywhere in the world, except for the UK and USA. To qualify, applicants need to hold an undergraduate degree; have been resident in the UK for at least five years; hold a degree at any level from a UK university; and either currently be registered as a student, or have been a registered student within the last eight years.

Up to £17,000 a year is available for maintenance and travel; additional help with overseas tuition fees, research costs, and maintenance for dependents may also be provided. Studentships are offered for periods of between 12 and 24 months, and must begin between 1 June 2014 and 1 May 2015. Approximately twenty studentships are available in 2014. Applications by 13 January 2014 via the Leverhulme Trust website: <http://www.leverhulme.ac.uk/funding/SAS/SAS.cfm>

### **'Perspectives in Peace, Security, and Development Issues', Next Generation Social Sciences in Africa Carnegie Fellowships**

With up to 45 fellowships funded by the Carnegie Corporation of New York, the programme responds to a shortage of experienced faculty and resources for faculty-led research initiatives in African higher education. The 'Next Generation Social Sciences in Africa' programme offers fellowships to nurture the intellectual development and increase retention of early-career social science faculty in Ghana, Nigeria, South Africa, Tanzania, and Uganda.

The programme features three distinct competitive fellowship opportunities. Doctoral dissertation proposal fellowships: supporting short-term research costs of up to \$3,000 for someone with a master's degree to develop a doctoral dissertation proposal. Doctoral dissertation research fellowships: supporting 9-12 months of dissertation research costs of up to \$15,000 on a topic related to peace, security, and development. Doctoral dissertation completion fellowships: supporting a one-year leave from teaching responsibilities with a stipend of up to \$15,000 to permit the completion of a dissertation on peace, security, and development topics.

The programme encourages innovative research on peace, security, and development topics, moving the boundaries of scholarship and research by exploring concrete linkages between these themes. It envisions supporting a diverse set of projects grappling with a range of processes using evidence-based research across both global and local perspectives. Some will examine large-scale phenomena and others small-scale social processes; the strongest projects typically will explore connections across these scales. Applicants might propose projects exploring global flows of refugees across country borders and continents or the state of internally displaced persons affected by local and regional disruptions to livelihood and economic security. Others might look at street theatre in refugee camps. Similarly, some fellows might test the proposition that global financial markets contribute to peace and stability while others might examine the dynamics of local market culture in unstable regions.

The programme also supports work that advances contemporary research on peace and security issues, including research on human security, economic insecurity, livelihoods and resilience, and failure of governance. Projects might explore any range of issues, including soaring unemployment rates, widespread discrimination against populations, the effects of climate change on food security and water basins, and the threats any one of these issues pose to peace, security, and development efforts. Applications by 1 December 2013 via the website: <http://soap.ssrc.org/>

### **Leventis Fellowship**

The Centre of African Studies of the University of London invites applications from Nigerian academics to take part in a scheme of collaborative research funded by the Leventis Foundation.

Applicants are invited to apply to spend three months as visitors of the Centre of African Studies in order to pursue their research in libraries and archives and to participate in the intellectual life of the Centre. The scheme might be particularly appropriate for scholars working up a doctoral thesis into publishable form.

The Leventis Research Co-operation Programme is devised to assist younger scholars develop their research interests in collaboration with their counterparts in London. Applicants will be expected to submit a complete curriculum vitae and a statement of their current research interests (of not more than 1,000 words) specifying the aims to be achieved during the research period in London.

Applications by letter by 31 May 2014 should be addressed to: The Chair, Centre of African Studies, School of Oriental and African Studies, Thornhaugh Street, Russell Square, London WC1H 0XG. Applications are considered by a Steering Committee in London. Letters will be sent to the applicants informing them of the Committee's decision soon after the deadline.

### **Obituary**

The pioneering anthropologist **Ian Cunnison** (13 February 1923 – 16 June 2013),

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#### Note to Contributors

Send items for inclusion in the January 2014 *Newsletter* by 15 December 2013 to Dr Simon Heap, Japan International Cooperation Agency (JICA), 30 Buckingham Gate, London, SW1E 6NN or [effaheap@aol.com](mailto:effaheap@aol.com)

Any opinions expressed are those of the contributors and do not necessarily represent the ASAUK.

For all matters relating to membership of ASAUK/RAS contact: Melmarie Laccay, 36 Gordon Square, London, WC1H 0PD; telephone: +44 (0)20-3073-8336; email: [rasmembership@soas.ac.uk](mailto:rasmembership@soas.ac.uk)

Check the website: [www.asauk.net](http://www.asauk.net)